

GROVE MUSIC ONLINE

A QUICK GUIDED TOUR

Left click the mouse...
or use the ↵ or ⇨ arrow keys on your keyboard
to see the next slide...

At any time during the tour you can use the ↑
or ⇐ arrow keys to go back and look at the
previous slide.

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Grove Music: Home Page - Microsoft Internet Explorer provided by IT Service Delivery

File Edit View Favorites Tools Help

Address <http://www.grovemusic.com/index.html>

Search GO

Home Advanced Search Browse Explore Help

GROVE music

The world's premier authority on all aspects of music

What's new?

- Feedback
- Help
- Credits
- About The New Grove II
- About Other Online Products

Features

- Listening to Grove **NEW**
- Guide to Sibelius **NEW**
- All Features

Explore

- Biographies
- Research Resources **NEW**

Grovemusic.com comprises the full text of *The New Grove Dictionary* Stanley Sadie and John Tyrrell (London, 2001), *The New Grove Dictionary* 1992), and *The New Grove Dictionary of Jazz*, second edition, edited and updated since their appearance in print are date-stamped in the

For optimal performance download the free browser software below:

Internet Explorer 6+
Mozilla 1.0
Netscape 4.0

Start Inbox - Microsoft Outlook Microsoft PowerPoint - [G... Grove Music: Home Pa...

Internet 10:05

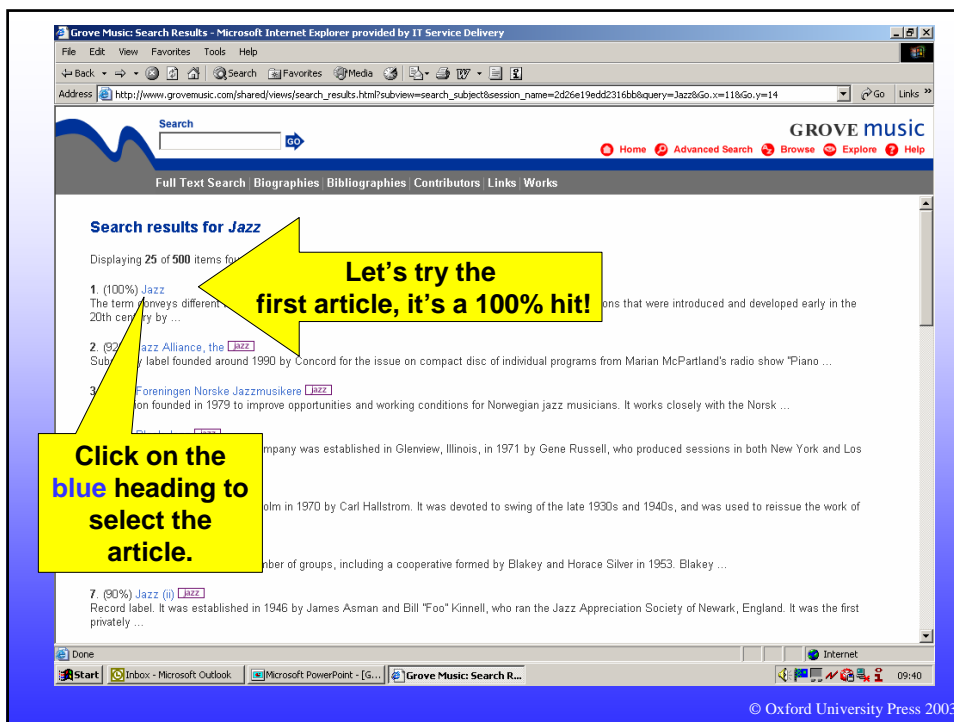
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Let's look at the results of
our search for 'Jazz'...



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Grove Music: Search Results - Microsoft Internet Explorer provided by IT Service Delivery

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Address http://www.grovemusic.com/shared/views/search_results.html?subview=search_subject&session_name=2d26e19edd2316bb&query=Jazz&Go.x=118&Go.y=14

Search

GROVE music

Home Advanced Search Browse Explore Help

Full Text Search Biographies Bibliographies Contributors Links Works

Search results for Jazz

Displaying 25 of 500 items for

1. (100%) [Jazz](#)
The term *Jazz* conveys different meanings that were introduced and developed early in the 20th century by ...

2. (92%) [Jazz Alliance, the](#)
Subsequent label founded around 1990 by Concord for the issue on compact disc of individual programs from Marian McPartland's radio show 'Piano ...

3. [Foreningen Norske Jazzmusikere](#)
... founded in 1979 to improve opportunities and working conditions for Norwegian jazz musicians. It works closely with the Norsk ...

4. [Jazz](#)
... company was established in Glenview, Illinois, in 1971 by Gene Russell, who produced sessions in both New York and Los ...

5. [Jazz](#)
... olm in 1970 by Carl Hallstrom. It was devoted to swing of the late 1930s and 1940s, and was used to reissue the work of ...

6. [Jazz](#)
... mber of groups, including a cooperative formed by Blakey and Horace Silver in 1953. Blakey ...

7. (80%) [Jazz](#)
Record label. It was established in 1946 by James Asman and Bill "Foo" Kinnell, who ran the Jazz Appreciation Society of Newark, England. It was the first privately ...

Click on the blue heading to select the article.

Let's try the first article, it's a 100% hit!

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Jazz - Grove Music - Microsoft Internet Explorer provided by IT Service Delivery

Address: http://www.grovemusic.com/shared/views/article.html?from=search&session_search_id=784206572&hitnum=1§ion=music.45011

Search [] GO

Article | Illustrations | Sounds | Related Articles | Links | Article Search

Jazz.

For more information about 'Jazz' you can use the navigation options...

You can navigate the article from here...

Remember you can return to the homepage, by clicking Home

...or from within the article.

1. Introduction.
 2. Jazz and the New Orleans background (1895–1916).
 3. Early recorded jazz (1917–23).
 4. The Jazz Age (1920–30).
 5. Swing and big bands (1930–45).
 6. The bebop era (1945–55).
 7. The cool jazz movement (1955–60).
 8. The free jazz movement (1960–70).
 9. Jazz at the end of the 20th century (1970–99).
 10. BIBLIOGRAPHY
 11. JAZZ AT THE END OF THE 20TH CENTURY (1970–99).
 DAVID A. JACKSON (bibliography)

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Select to view illustrations.

Find out more about Jazz.

Search for words within the article.

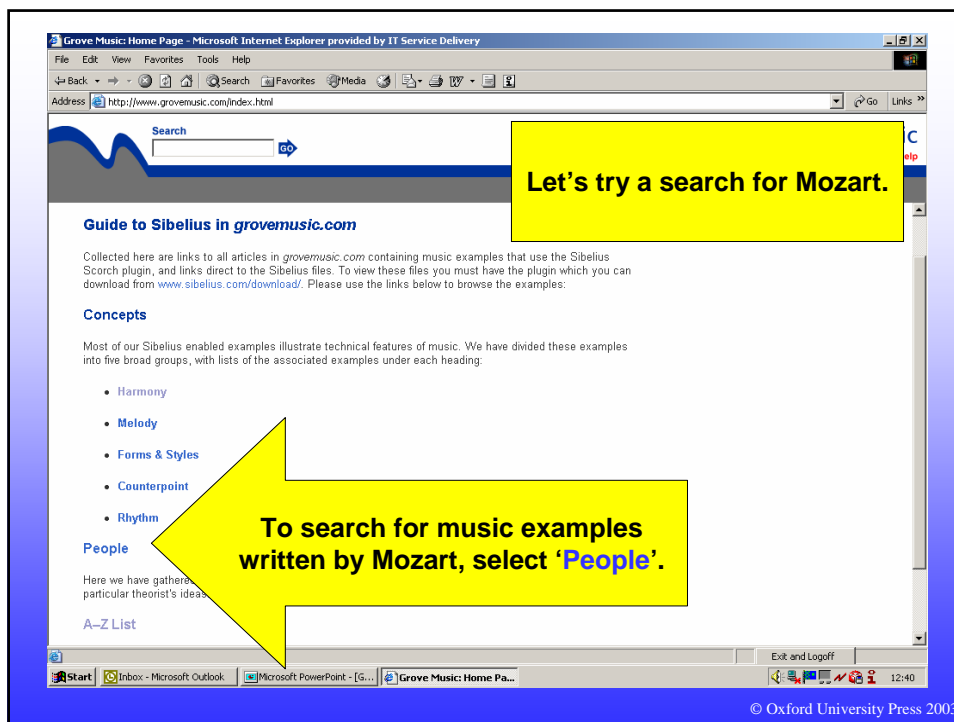
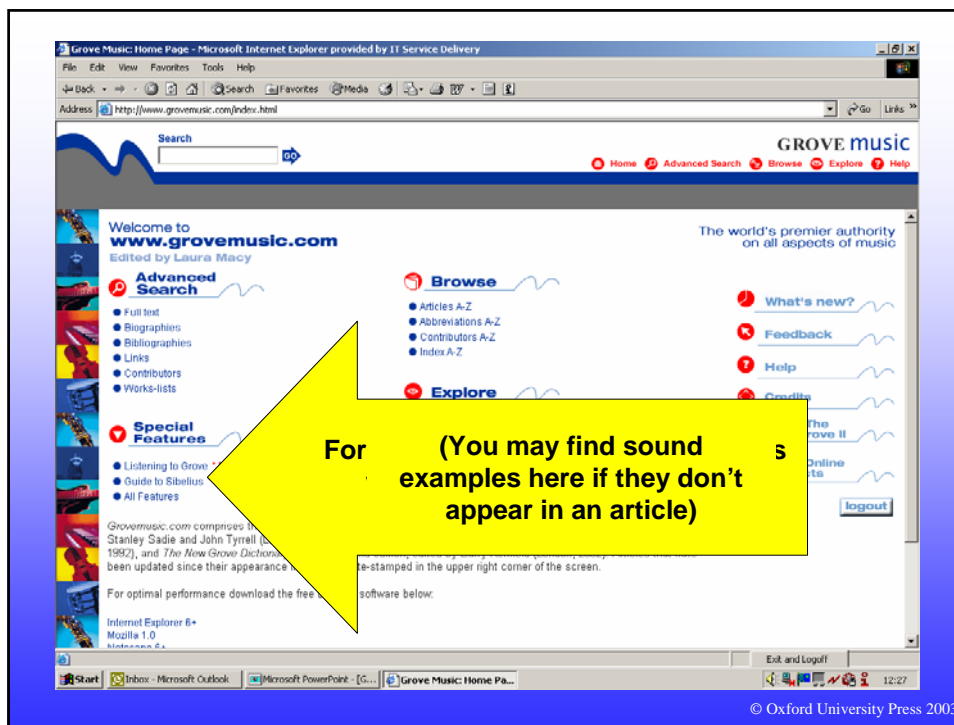
Article | Illustrations | Sounds | Related Articles | Links | Article Search

This will take you back to the original article.

Click here to hear sounds.

Select to go to external Internet links.

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Grove MusicSibelius illustration - Microsoft Internet Explorer provided by IT Service Delivery

File Edit View Favorites Tools Help

Address http://www.grovemusic.com/shared/views/sibelius.html?Sibelius_file=022977.sib

Sibelius illustration for Mozart: Sonata, C, K545, exposition, showing subjects, bridge passage and codetta

Please note: the illustration below is a Sibelius enabled example and requires the Scorch plug in. If you do not have the plug in and you are not automatically redirected, the plug in may be obtained from www.sibelius.com. The Scorch plug in is not yet supported by Internet Explorer 6 or Netscape 6.1.

Scorch

To play the piece click on the button.

Example of music using 'Scorch plug in'.

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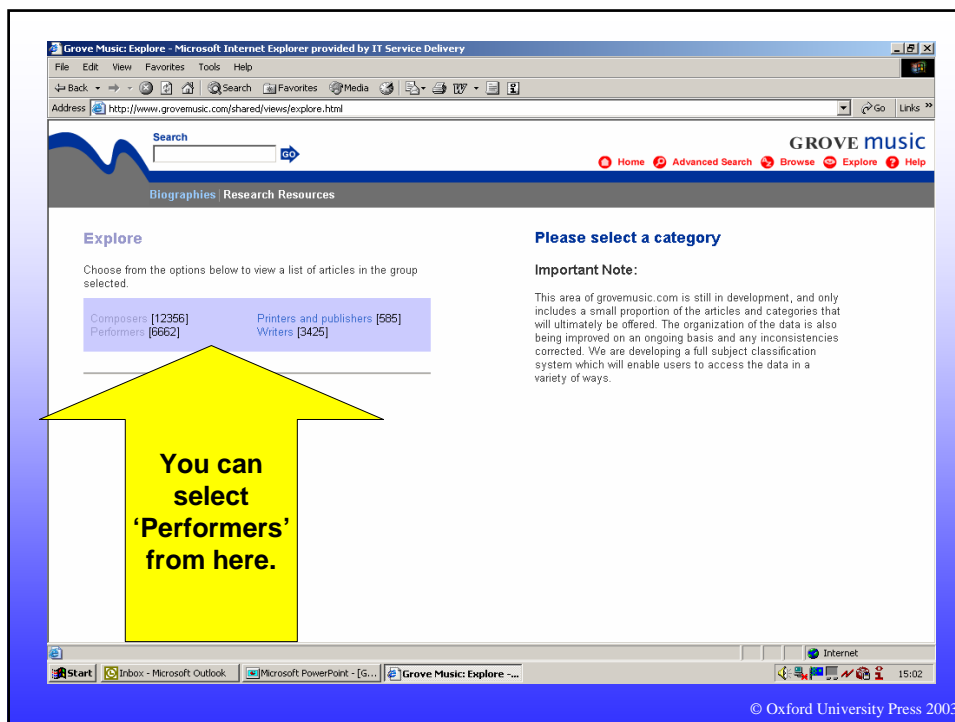
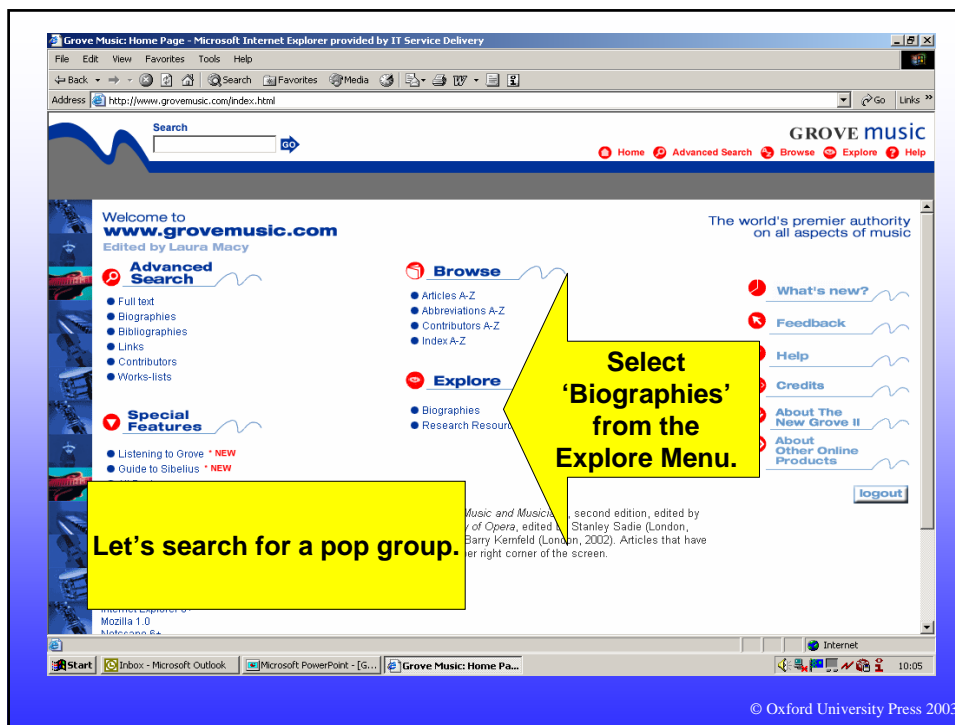
You can use the 'Explore' feature to filter:

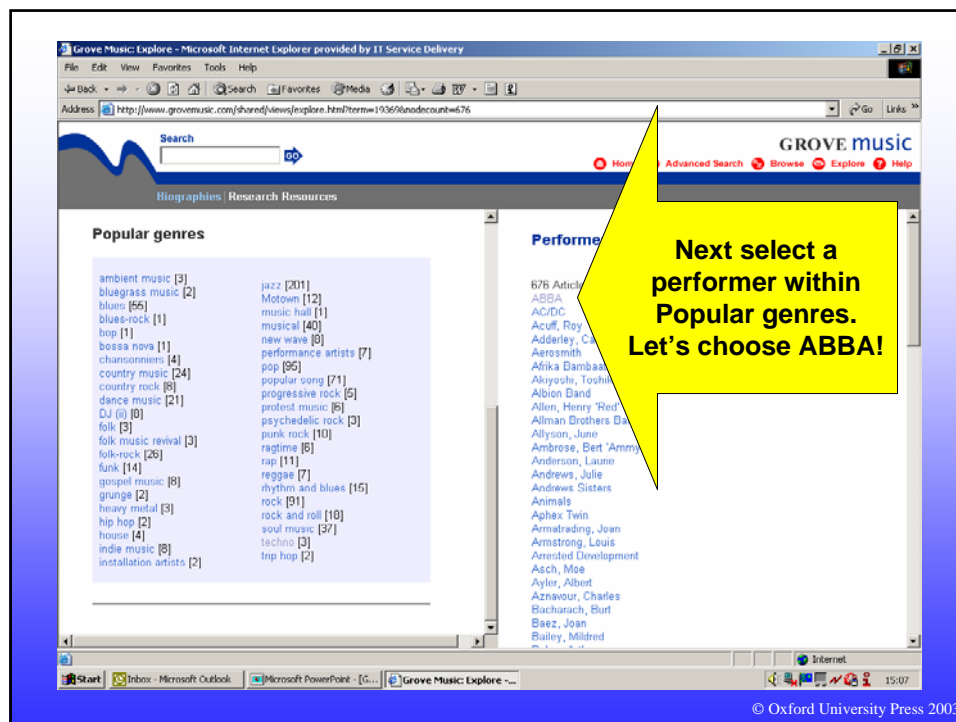
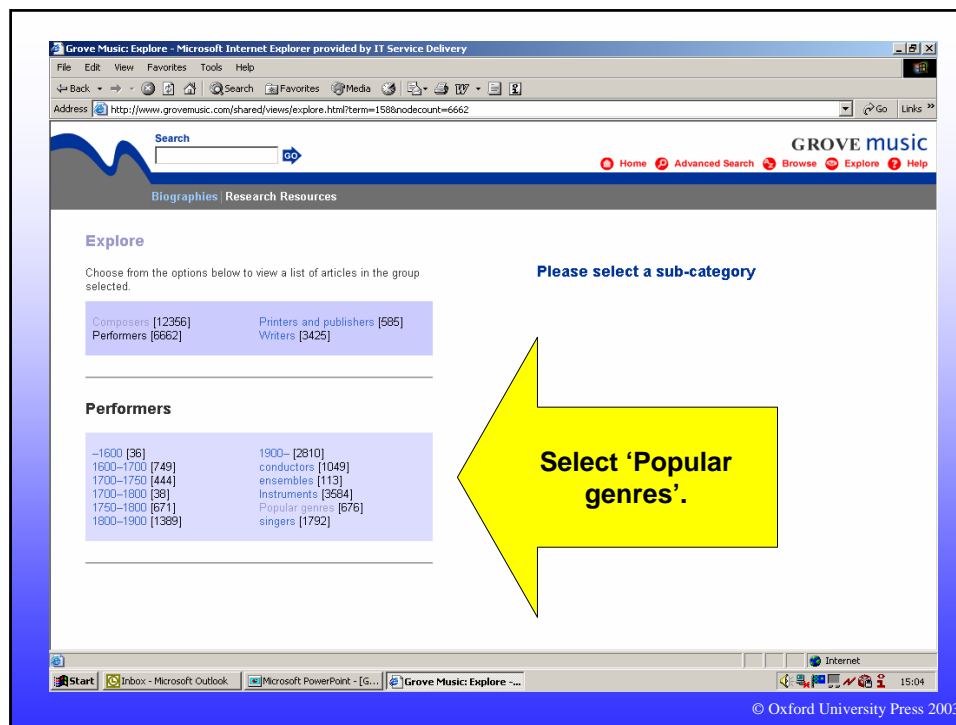
- Composers
- Performers
- Printers and Publishers
- Writers

Some of the many categories you can search by:

- Date
- Musical Genre (Blues, Folk, Rap, Operetta)
- Type of Singer (Alto, Bass, Soprano)
- Instrumentalists (Flautists, Drummers, Pianists)

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Remember, to find more information about ABBA you can use the navigation options.

ABBA

Swedish pop group. Its members were Benny Andersson (b Stockholm, 16 Dec 1946), Agnetha Fältskog (b Jönköping, 5 April 1950), Anni-Frid Lyngstad (b Ballangen, Norway, 15 Nov 1945) and Björn Ulvæus (b Göteborg, 25 April 1945). Having established separate careers within Swedish pop they started working together in 1970, from 1972 under the name Björn, Benny, Agnetha och Anni-Frid. The acronym ABBA was adopted in 1973. Their victory in the Eurovision Song Contest in 1974, with *Waterloo*, launched the most successful international career to emerge from that context. During the period 1974–82 the group attained global popularity with songs such as *Mama Mia* (1975), *Fernando* (1976), *Dancing Queen* (1976), *The Name of the Game* (1977), *Take a chance on me* (1978) and *Super Trouper* (1980), all of which were number one hits in the UK, and albums such as *Waterloo* (1974), *ABBA* (1975), *Arrival* (1976), *The Album* (1977), *Voulez-Vous* (1979) and *The Visitors* (1981). In terms of chart performance, Abba was the world's most successful pop group in the 1970s; by 1983 their cumulative record sales were estimated at 180 million units.

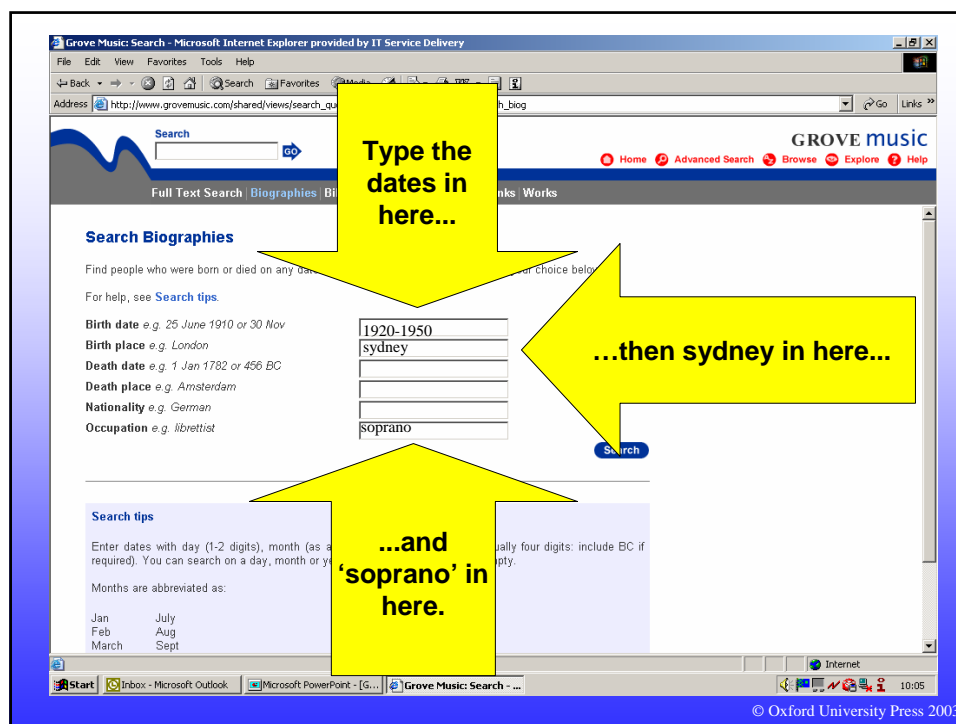
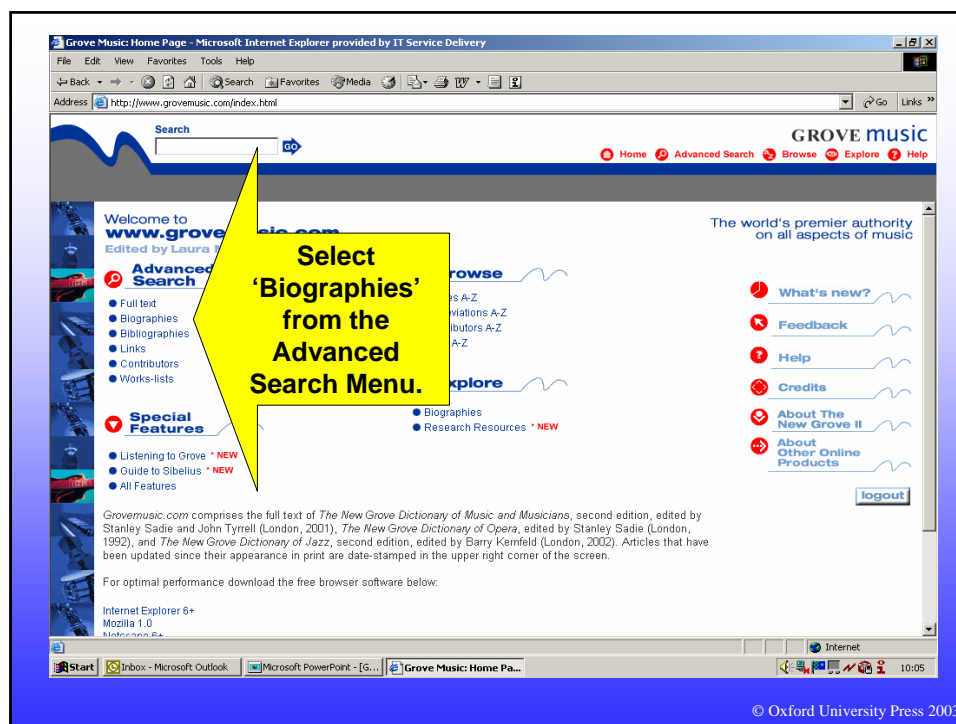
Abba's music, most of which was written by Andersson and Ulvæus with some lyrics by their manager Stig Anderson, features carefully designed, eclectic syntheses of 1970s pop and dance music with European and Latin American popular styles, most notably in stylistic pastiches such as the 'Italian' *Andante andante*, the 'Greek' *I have a dream* or the 'Andean' *Fernando*. Its prominent characteristics are sensuous combinations of diatonic melody and tonal harmony, often involving harmonic motion alternating between two or three chords. A further important factor contributing to Abba's sound is the meticulously crafted production. The engineer Michael B. Tretow created dense but transparent combinations of multi-tracked vocals with skilfully balanced backings setting new production standards for mainstream pop. In addition to the music, the group's success was also facilitated by their pioneering use of visual media for promotion, as exemplified by several video clips for single songs and the concert film *ABBA: the Movie* (1977).

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How do I search for Sopranos who were born in Sydney between 1920 and 1950?

Using the 'Biographies' search, you can refine by *exact* dates, towns or cities....

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File Edit View Favorites Tools Help

Address http://www.grovemusic.com/shared/views/search_results.html?subview=search_biog&session_name=9at4f4bc229458d1&highlight=786D=1920-1950&BP=sydney&DD=8DF Go Links

Search GO

Home Advanced Search Browse Explore Help

Full Text Search Biographies Bibliographies Contributors Links Works

Search results for BD=1920-1950, BP=sydney, OCC=soprano

Displaying 7 of 7 items found.

1. (72%) [Richardson, Marilyn](#) [opera](#)
(b Sydney, 10 June 1936). Australian soprano. After study at the New South Wales Conservatorium she...
2. (71%) [Kenny, Yvonne](#) [opera](#)
(b Sydney, 25 Nov 1950). Australian soprano. She studied in Sydney and Milan and made her debut in...
3. (70%) [Minton, Yvonne](#) [opera](#)
(b Sydney, 4 Dec 1938). Australian mezzo-soprano. She studied at the Conservatorium in Sydney and in...
4. (70%) [Minton, Yvonne](#)
(b Sydney, 4 Dec 1938). Australian mezzo-soprano. She studied at the Conservatorium in Sydney and in 1960...
5. (69%) [Kenny, Yvonne](#)
(b Sydney, 25 Nov 1950). Australian soprano. She studied in Sydney and Milan, making her debut in 1975 at ...
6. (68%) [Sutherland, Dame Joan](#)
(b Sydney, 7 Nov 1926). Australian soprano. Her mother taught her until she was 19 when she trained ...
7. (68%) [Sutherland, Joan](#) [opera](#)
(b Sydney, 7 Nov 1926). Australian soprano. Her mother taught her until she was 19 when she trained ...

Refine search: 1920-1950 sydney soprano

Done

Start Online Products - Info... GoldMine 6.0 (Corporat... Microsoft PowerPoint - ... Grove Music: Search...

Internet 16:07

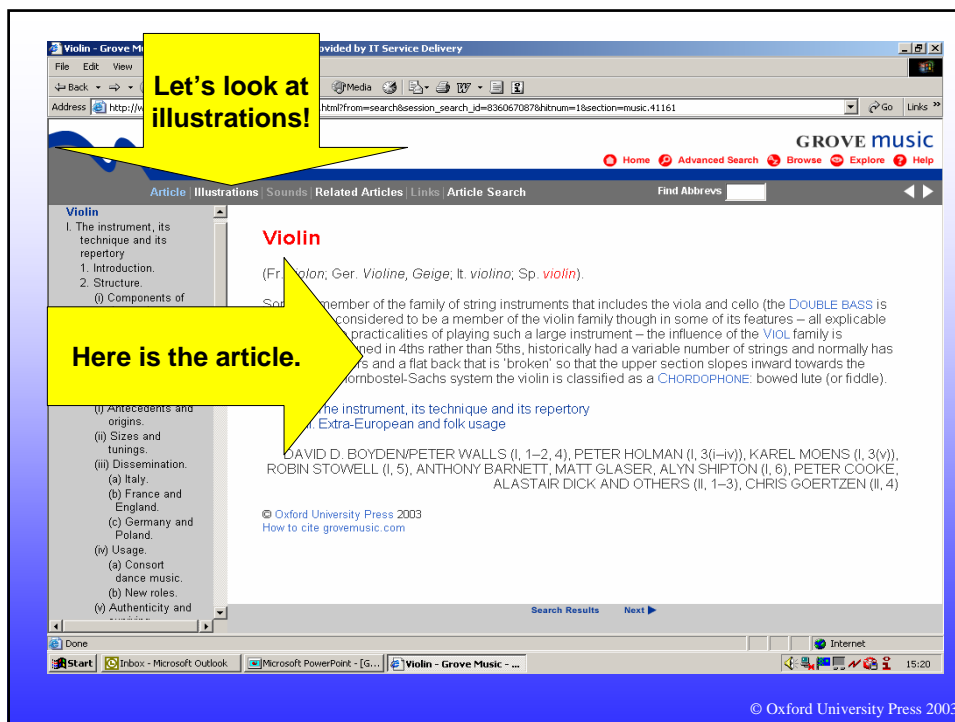
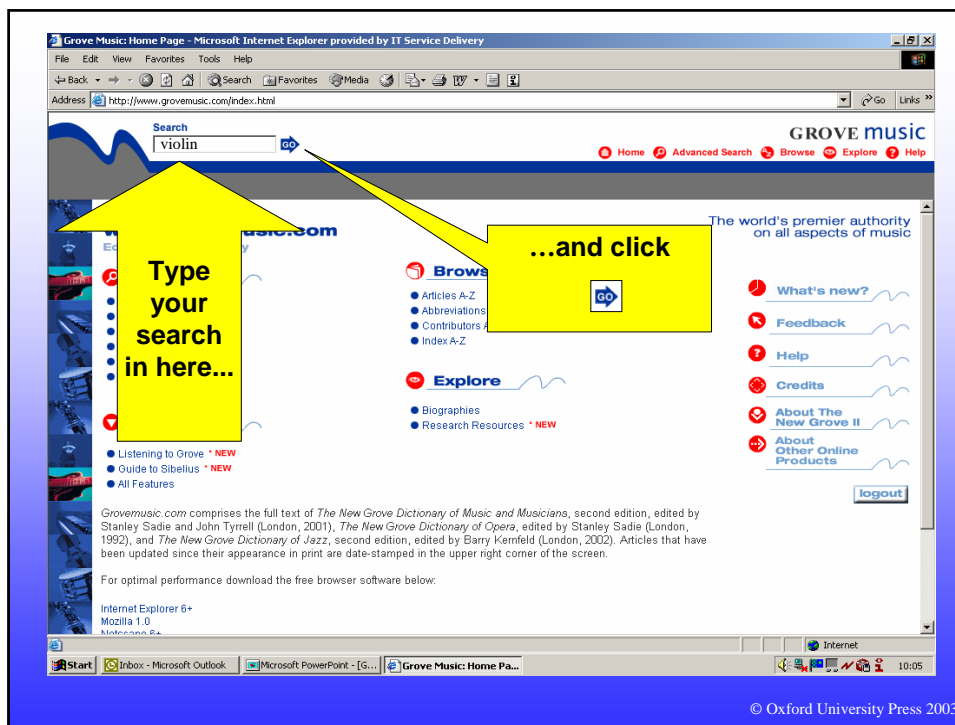
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Here are the results.

There are all aspects of music included within grovemusic.com.

Let's look at a musical instrument...

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Violin - Grove Music - Microsoft Internet Explorer provided by IT Service Delivery

Address: http://www.grovemusic.com/shared/views/article.html?subview=article_illustration_links§ion=music.41161

Search

GROVE music

Home Advanced Search Browse Explore Help

Article Illustrations Sounds Related Articles Links Article Search

Violin

- The instrument, its technique and its repertory
 - Introduction.
 - Structure.
 - Components of the modern violin.
 - Sound production and acoustics.
 - History and repertory to 1600.
 - Antecedents and origins.
 - Sizes and tunings.
 - Dissemination.
 - Italy.
 - France and England.
 - Germany and Poland.
 - Usage.
 - Consort dance music.
 - New roles.
 - Authenticity and

Links to 3D Models in grovemusic.com

- Interactive 3D model of a violin

Links to images in grovemusic.com

- 1. Component parts of the modern violin
- 2. Wood cut (a) on the quarter, and (b) on the slab, with the resulting appearance of one-piece violin backs (c, d) made from each
- 4. Features of the modern violin
- 6. (a) French violinist using the typical 17th-century breast position and thumb-under-hair grip: lithograph after a painting (1665) by Gerit Dou; (b) Jascha Heifetz playing in a high position
- 9. Violin consort: detail from the title-page of Andreas Hammerschmidt's 'Missae' (Dresden: C. Bergen, 1663) [University Library, Uppsala]
- Ex.1 The 'Geminiani grip'
- Ex.2 Adagio from Spohr, Violin Concerto no.10 in A op.62, 2nd movement
- Ex.3 From Rode, Violin Concerto no.7, 2nd movement, quoted in Spohr, Violinschule, p.209
- Ex.4 Allegro from Spohr, Violinschule, no.45 (6th position), bar 58
- Ex.5 (a) One-finger slide (b) 'B-portamento' (c) 'L-portamento'
- Ex.6 (a) From Baillot, L'art du violon (Paris, 1834); (b) From Geminiani, The art of playing on the violin (London, 1751)

Let's select the Interactive 3D illustration!

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Violin - Microsoft Internet Explorer provided by IT Service Delivery

Violin

GROVEmusic3D

Parts Features Help Reset

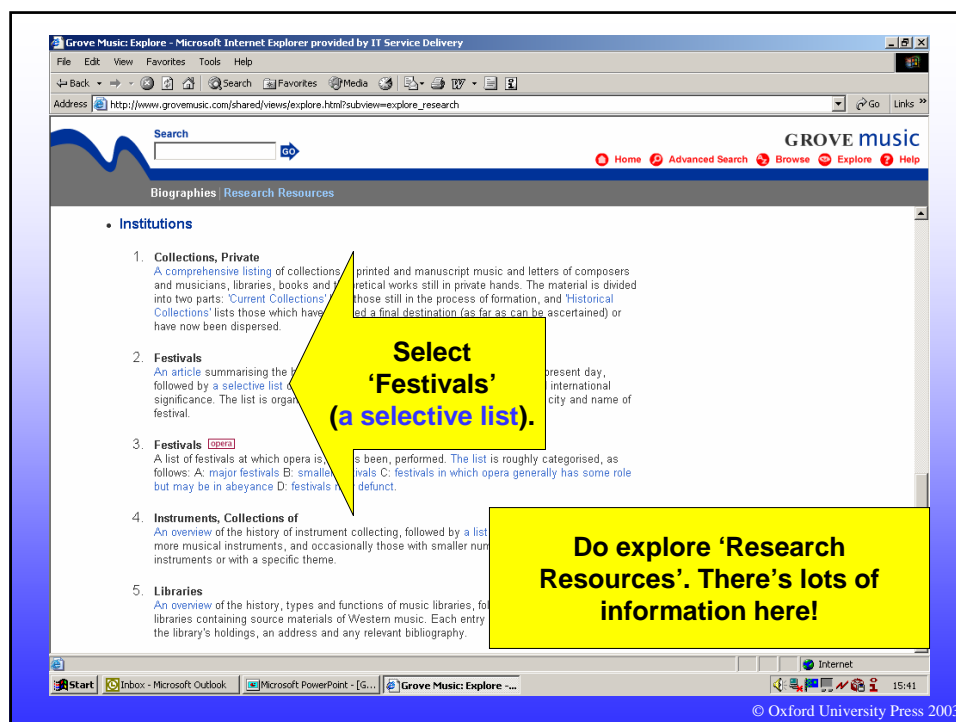
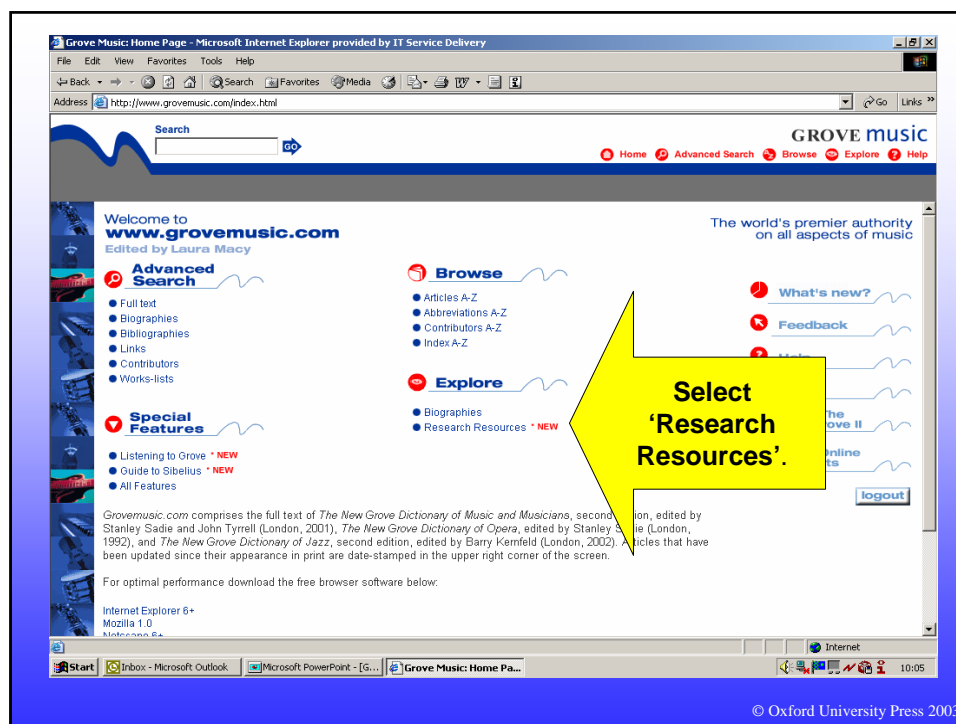
The Violin
The violin is the soprano member of the family of string instruments that includes the viola and

By rotating the image you can view the violin from every angle!

By selecting 'Parts' and 'Features', you can learn much more about the violin...

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The screenshot shows the Grove Music Online website in a Microsoft Internet Explorer browser. The page displays a list of festivals under the heading '7. List'. A yellow callout box with a pointer to the search options reads: 'You can search by country, city, frequency or by the founding date of the festival!'.

7. List

(i) Name of festival.
(ii) Founding date.
(iii) Frequency of festival.

albania
gigokastr
ghkodër
trana
trana
trana
trana
australia
adelade
adelade
brisbane
melbourne
melbourne
melbourne
perth
austria
essenstadt
graz
innsbruck
innsbruck
linz
linz
melk

7. List.

The following is a selective list of non-competitive festivals that have achieved international significance. The list is organized alphabetically by country, and then, by city and name of festival. Each entry is based on the following scheme:


(i) Name of festival.
(ii) Founding date.
(iii) Frequency of festival.

albania
australia
austria
belarus
belgium
brazil
bulgaria
canada
chile
croatia
cuba
czech republic
denmark
estonia
finland
france
germany

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Grove Music Online also offers many other fantastic features!

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For example...

Works-lists - Search by type, title or city and date of performance.

Full Text Search - This includes concept, pattern and boolean searches.

Search for abbreviations within text using **'Find abbrevs'** within an article.

Remember, you can use the  icon at any time!

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I hope you have enjoyed your quick tour of Grove Music Online.

Explore these and many more features each time you visit!

For further help ask your Librarian.

The End

www.grovemusic.com

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